



# BIOGRAFILM FESTIVAL

ASSOCIAZIONE

FANATIC ABOUT FESTIVALS

Bologna, Italy

Educational Project  
A WHOLE DIFFERENT STORY  
2021-2023

[WWW.BIOGRAFILM.IT](http://WWW.BIOGRAFILM.IT)

#BIOGRAFILM





# WHO WE ARE

Our association has been involved in cinema events and educational projects since 2005. The main event is **Biografilm Festival**, international documentary film festival dedicated to life and social change stories.  
19 th edition 9-19 June, 2023



ON  
LINE  
&  
ON SITE

11  
DAYS

90  
FILMS

18  
EDITIO  
NS

20.000  
SPECTATORS





**THE FESTIVAL:**  
to build a sense of  
community  
belonging

**DOC FILMS:**  
to develop empathy and  
independent critical  
thinking

**GUESTS:**  
dialogue circles  
with film directors  
to develop self  
confidence

**STORYTELLING  
WORKSHOPS:** to  
improve empathic  
listening and  
dialogue


**PARTICIPATORY  
PLANNING:**  
to build trust and  
empowerment

**PEER TO PEER  
EDUCATION:**  
between young  
people from  
different projects

# B

# A WHOLE DIFFERENT STORY

It's an educational & social inclusion project for young people experiencing marginalization. Is part of the National Programme of Restorative Justice and Legality Education.



9 YOUNG BOYS  
living in the  
Juvenile Detention  
Center of Bologna

FROM APRIL  
TO JUNE

7 YOUNG BOYS  
living in an  
educational  
community

## ACTIVITIES

- 1) Participatory planning meetings, separately with educators and young boys.
- 2) Storytelling and young jury weekly workshops, focused on 3 doc films.
- 3) Dialogue circles on site with international directors, open to all the community inside (educators, jail police, inmates) and promoted by the main group of young boys.
- 4) Participation in Biografilm's Award Ceremony and meeting between young juries.
- 5) Participatory evaluation meetings, separately with educators and young boys.



2021

- **7 YEARS OF LUKAS GRAHAM** by René Sascha Johannsen: the evolution of a young singer in search of balance in a world where all eyes are on him shows us how success requires great efforts and has a price to pay.
- **SKIES ABOVE HEBRON** by Esther Hertog and Paul King: over the course of 5 years, 3 Palestinian children face physical and mental obstacles in their hometown of Hebron.
- **WHITE CUBE** by Renzo Martens: a revolutionary idea: those who work on Congolese plantations can benefit from art. An intriguing story that challenges social barriers and rediscovers the importance of cultural heritage.

2022

- **GOLDEN LAND** by Inka Achté: when he discovers that the lands where his ancestors lived are rich in copper and gold, Mustafe decides to leave Finland to return to Africa. The search for gold soon becomes the search for a new identity.
- **BARBER RING** by Alessio Di Cosimo: Manuel Ernesti had a difficult life. It comes from a childhood spent in squats, redemption as a boxing champion, economic difficulties and rebirth as a successful barber and entrepreneur
- **DIVAS** by Máté Kőrösi: what is hidden behind the impeccable make-up of 3 girls struggling to graduate from a school in Budapest? Their friendship becomes a tool to feel stronger and face their traumas.



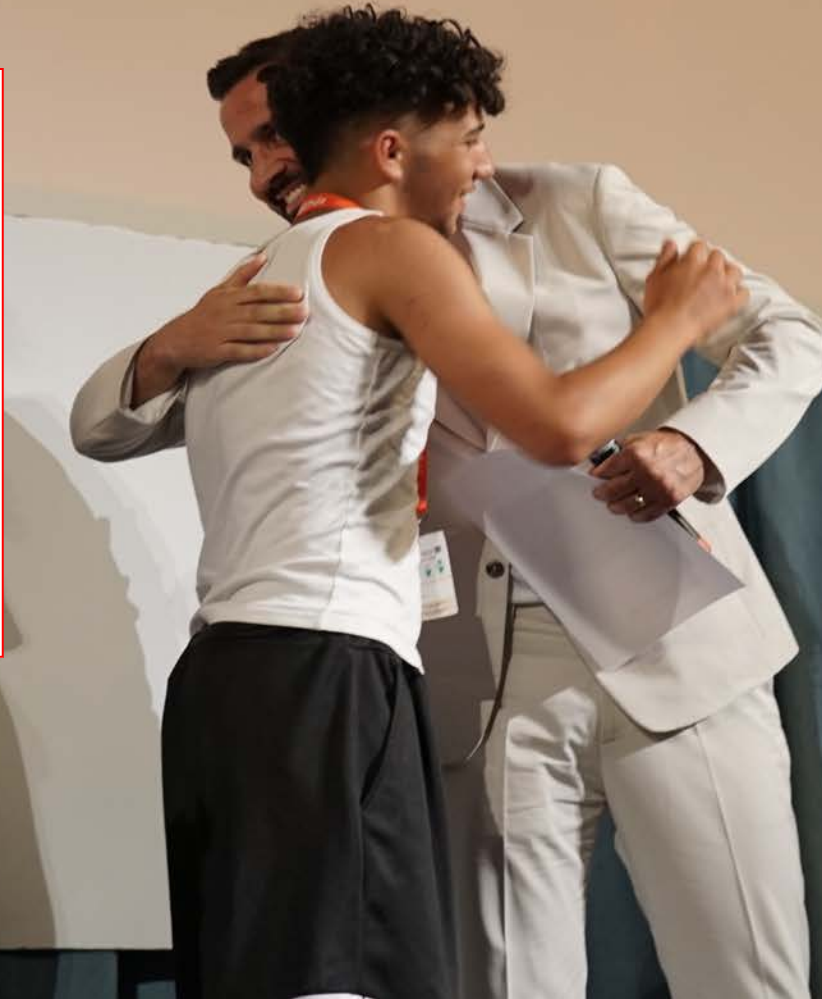


# COMMUNITY ENGAGEMENT

A film is a GIFT. And what to you want to donate in exchange?

**BOLOGNA – JUVENILE DETENTION CENTER**  
2021 – A rap song for the directors who met them, and for Biografilm’s audience.  
2022 – A moment of sharing of their **personal stories** with the directors, involving the internal community.

**IMOLA – EDUCATIONAL COMMUNITY:**  
2022 – Free screening of the awarded film for the external community, Q&A with the director. Involvement of children and other educational communities and social realities of the area.





# RESULTS

More  
Self-confidence and  
hope for the future

Relationships within  
the group have  
become more  
empathetic

Increased motivation  
and ability to express  
one's emotions and  
opinions

Breaking down  
prejudice between the  
"internal" and  
"external" community

Push for good  
practices exchange  
on the territory

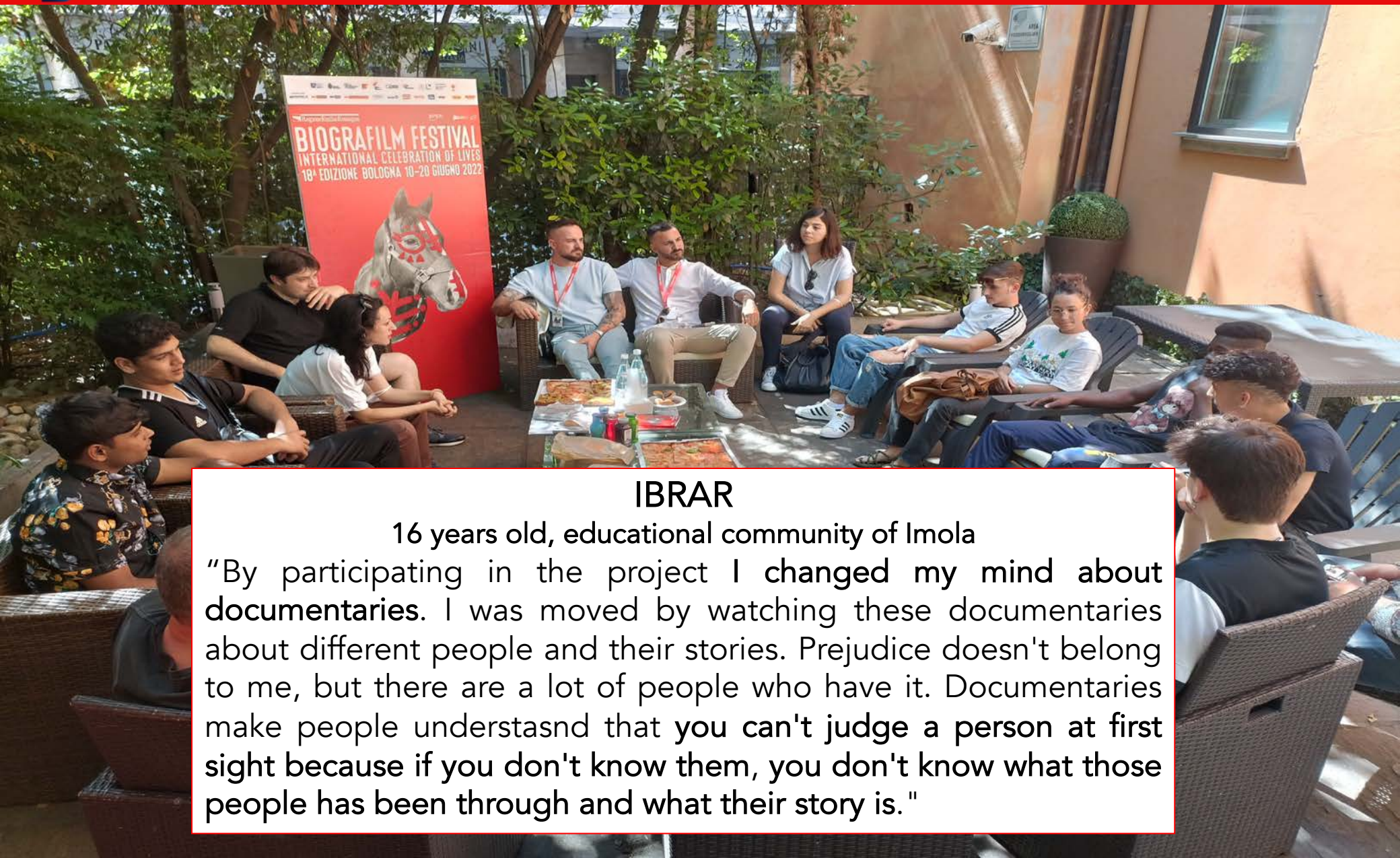


<https://www.biografilm.it/en/2022/educational-projects/a-whole-different-story/>

- Ministry of Justice - Department for Juvenile and Community Justice - Emilia-Romagna and Marche Juvenile Justice Center
  - Del Monte Foundation of Bologna and Ravenna
    - Cassa di Risparmio of Bologna Foundation
  - The Embassy of the Kingdom of the Netherlands in Italy







## IBRAR

16 years old, educational community of Imola

"By participating in the project I changed my mind about documentaries. I was moved by watching these documentaries about different people and their stories. Prejudice doesn't belong to me, but there are a lot of people who have it. Documentaries make people understand that you can't judge a person at first sight because if you don't know them, you don't know what those people have been through and what their story is."



# FIRSTHAND EXPERIENCES

## MEDHI

19 years old, Juvenile Detention Center

«For me was a very emotional experience, also due to the fact that I attended the award ceremony, alone in front of such a large audience. Bringing there the thoughts of my teammates gave me a **sense of positive responsibility**. The meeting with Manuel of *Barber Ring* and the director Alessio has given us a lot. **Few, very few** times have I seen the boys in the jail so **involved**, attentive to every word that "the boxer" said. We were so moved by his rebirth and, as he said, by his coming out of a negative situation "without committing a crime": he gave us such a **life lesson**.»





# FIRSTHAND EXPERIENCES

## ANTONELLA

52 years old, social worker

«This experience has been very enriching for me, both professionally and personally. Rarely I have seen young inmates interacting with each other in such an empathic way, openly sharing their emotions. From a human point of view, there was a particularly significant moment inside the jail: during the meeting between the young inmates and the director and protagonist of *Barber Ring*. We found ourselves seated in a circle and having the opportunity to communicate even with eyes, in a situation of great welcome and sharing. That situation allowed the flow of emotions. We were all so touched, most of us almost crying. Even if for a short time, we all found ourselves on the same level, without roles, equal, with equal dignity, united by a sense of great closeness and hope.»



## LEONARDO

16 years old, secondary school student part of the young jury *Bring The Change 2022*

«Speaking also on behalf of my class, the most important moment of this experience was the meeting with the juries of the juvenile jail and educational community. **We realized that we are all the same and we like the same movies.** We just grew up in different circumstances.»





# FIRSTHAND EXPERIENCES

## DEBORA e MARIANGELA

28 and 35 years old, educators for the educational community of Imola

«Seeing documentaries, true stories, helped to make the kids who participated in the project both spectators and protagonists, in a role-playing game that gave importance and value to their capacity for opinion and judgment as spectators, and to their personal stories as protagonists. The keywords of this project could be: **empathy** and **valorisation**. In particular during the Biografilm Festival, the youngsters felt welcomed and **part of something big**, which gave them the positive push to demonstrate their commitment in public, despite their shyness and insecurities.»



THANK YOU & STAY IN TOUCH

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TUTTA UN'ALTRA STORIA

Per una società inclusiva

GIURIA GIOVANI

[www.biografilm.it](http://www.biografilm.it)