

# INDUSTRY DAYS BOLOGNA

## 9<sup>TH</sup> EDITION 16-18 JUNE 2022



part of

**BIOGRAFILM FESTIVAL**  
INTERNATIONAL CELEBRATION OF LIVES

# CATALOGUE & PROGRAMME

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18<sup>A</sup> EDIZIONE BOLOGNA ITALIA 10-20 GIUGNO 2022

**Bio to B - Industry Days** is the annual appointment that Biografilm Festival dedicates to business-to-business networking among audiovisual professionals. The aim of the event is to promote and support Italian and European productions of character driven documentaries, docuseries and biopics. During these four intensive days, producers, distributors, broadcasters, platforms, authors, trade associations and industry professionals will have the opportunity to update and exchange views with Europe's most relevant audiovisual companies.

The heart of the event is the pitching forum, during which the selected projects will be presented to an audience of international decision makers.

This year's selection consists of 18 documentary and docuseries projects, hand-picked from more than eighty applications submitted through a public call.

"Through their pitches, we have the privilege of hearing true, unique and fascinating stories that take us on a journey across many different areas: from sports to environmental issues, from great photography to dance, from recent history to the most current social issues" states Guido Casali, Bio to B Programming Manager.

# PROGRAMME

**Bio to B - Industry Days 2022 9th Edition**

@DAMS Lab

Piazzetta P.P. Pasolini 5/b - Bologna

## WEDNESDAY 15th JUNE

10.00-13.30

Workshop

### VIA EMILIA CHE GUARDI IL MONDO

**Good practices, stories and strategies for an international product**

**Simone Catania** - Producer, Director, Head of development for Indyca:  
"How to work with foreign partners on production projects created in Italy".

**Claudio Giapponesi** - Head of Kiné Production Company and President of CNA Cinema and Audiovisual Bologna: International co-production:  
"Tools, risks and opportunities for independent producers".

Introduced and moderated by **Guido Casali** for the following selected regionally based production companies:

*AirPixel Srl, Apapaja, Associazione Icon APS, Bottega Video, Caucaso, Combo Società Cooperativa, Fantomatica, Horizon SRL, Instabii Vaganti APS, Manufactory Productions, Scarabeo Entertainment, SiProduzioni, SMK Factory, Taiga Films, Terratrema Film s.r.l., The Makkina, Ventottoluglio Film & Media, Zoom srl*

*\*not open to the public*

17.00-18.30

Panel

### SUSTAINABLE DOCUMENTARIES: THE GREEN FILM PROTOCOL

**Luca Ferrario**, Director Trentino Film Commission

**Linnea Merzagora**, Green Film Trentino

**Emanuela Venturini**, ARPAE Emilia Romagna

**Francesca Portalupi**, Producer - Indyca

Introduced and moderated by **Gianluca De Angelis** - Producer Tekla Films - Doc/it with the participation of **Laura Zumiani** - AFIC, Green Festival.

In collaboration with Green Film and Doc/it.

## THURSDAY 16th JUNE

09.30-12.30

Adaptation  
market

### FROM BOOK TO FILM

*Matchmaking and speed networking between publishers and producers on film adaptation rights.*

In collaboration with CNA, for producers and publishers invited through a closed call for entries.

12.30-13.00

Welcome and  
opening  
speech

### WELCOME BIO TO B 2022

**Fabio Abagnato**, Director Film Commission Emilia Romagna

**Massimo Mezzetti**, General Director Biografilm Festival

**Guido Casali**, Programme Coordinator Bio to B Industry Days

13.00-14.00

### NETWORKING LUNCH

14.00-15.30

Panel and  
case history

### RAI DOCUMENTARI: WHAT WE DO AND WHAT WE LOOK FOR

**Fabrizio Zappi**, Director, RAI Documentari

**Fabio Mancini**, Commissioning Editor, RAI Documentari

**Raffaella Palladio**, Archive Researcher, RAI Documentari

**Cristina Priarone**, Director, Italian Film Commission

Case study on the recent production *Gilles Villeneuve - L'Aviatore* with **Giangiaco De Stefano**, Sonne Film.

15.30-16.00

### NETWORKING COFFEE

16.00-17.30

Panel

### TALES OF THE FUTURE

**Cinecittà as audiovisual player: from the Archivio Luce to the expansion of the Studios, from production to European docu-fiction to gaming, from film restoration to the new frontiers of the imaginary.**

**Enrico Bufalini**, Director Archivio Luce, Production, Distribution, Rights Management, Media Desk, Post Production

**Fabio Abagnato**, Director Emilia-Romagna Film Commission

22.00

Screening  
@cinema  
Lumière

### CASE HISTORY DISCOVERY REAL TIME

*Lonely Dolls* by Renato Giugliano, 52' world premiere

**Davide Valentini**, producer Eie Film

**Laura Maffei**, Programming Senior Manager Warner Bros. Discovery

## FRIDAY 17th JUNE

09.30-10.50 PITCHING FORUM

10.50-11.00 NETWORKING COFFEE

11.00-12.30 PITCHING FORUM

12.45-13.30 **SUPPORT FOR THE DEVELOPMENT OF NEW PROJECTS:  
OUTCOME OF REGIONAL CALL FOR PROPOSALS 2022**

*Meeting open  
to the press*

Speakers:

**Mauro Felicori**, Councillor for Culture and Landscape Regione Emilia-Romagna

**Fabio Abagnato**, Head of Emilia-Romagna Film Commission

**Stefania Ippoliti**, Head of Area Cinema and Media Library Tuscany Region

**Giacomo Manzoli**, Director UNIBO Department of Arts

13.30-14.30 NETWORKING LUNCH

14.30-16.00 **SKY AND DOCUMENTARIES: CONTAMINATIONS, CINEMA AND TV  
SERIES**

*Panel*

**Dino Vannini**, Head of Sky Documentaries and Factual Channel

**Giacomo La Gioia**, Programming Manager Documentary & Factual Channels

**Paolo Manera**, Director Piemonte Film Commission

14.30-17.30 **ONE TO ONE MEETINGS**

for the teams of selected projects presented in the morning.

16.00-16.30 NETWORKING COFFEE

16.30-18.00 **PRODUCTS FOR MICRO AND SMALL COMPANIES IN THE INDUSTRY:  
CREDIT AND INSURANCE**

*Focus*

**Francesca Tamborini** of Banca Etica Branch Advisor

**Fabio Terraneo** and **Stefano Mantovani** of UnipolSai Segmento Imprese

Moderated by :

**Ivan Olgiati** Producer and President of CNA Cinema and Audiovisual Emilia-

Romagna and **Francesco Lattarulo** Producer and Executive Member CNA

Cinema and Audiovisual National with responsibility for credit.

## SATURDAY 18th JUNE

09.30-10.50 PITCHING FORUM

10.50-11.00 NETWORKING COFFEE

11.00-13.00 PITCHING FORUM

13.00-14.00 NETWORKING LUNCH

14.00-15.30 **THE DIRECTOR'S ROOM**

*Panel and  
case history*

**beyond the scenes with AIR3 Associazione Italiana Registi**

Director **Armando Trivellini** (AIR3 board member) interviews director **Beppe Tufarulo** on his production of *FERRO*, the Amazon Studios documentary produced by Banijay Italia that tells the true story of one of the most famous Italian singers in the world: Tiziano Ferro. From the idea to the making, through the unscripted writing, revealing the backstage of the work from the director's point of view.

14.30-17.30 **ONE TO ONE MEETINGS**

for the teams of selected projects presented in the morning.

15.30-16.00 NETWORKING COFFEE

18.00-18.30 **AWARD CEREMONY**

# SELECTED PROJECTS



**Title:** Basilico – Infinity Is Over There

**Original title:** Basilico – L'infinito è là in fondo

**Synopsis:** *Basilico - l'infinito è là in fondo* will look back over the milestones in Gabriele Basilico's career as a photographer: starting with the first photos he took as a young man, right up to his last works in the early 2000s. A range of different voices will guide the viewer on this journey. They include that of Giovanna Calvenzi, Gabriele's wife and herself a photography historian, who now manages his archive. The film will explore the themes of the city, of architecture and architecture photography with a group of young photography students who are working on an assignment: to look through the eyes of Gabriele Basilico.

**Director:** Stefano Santamato

**Director's biography:** Born in '89, Stefano graduated with a master's degree in Architecture from the Polytechnic of Milan in 2014 and later trained at the Cfp Bauer in Milan as a documentary filmmaker. His short film *The Trojan Women* (2020) was screened and awarded in several international film festivals. From 2018 he has been working for the Milanese video production company The Blink Fish while elaborating a close study on the relationship between architecture and audiovisuals.

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**Estimated length:** 70'

**Country of production:** Italy

**Production and co-production:** The Blink Fish Srl

**Estimated delivery date:** 2023

**Pitching team:** Stefano Santamato (Director),  
Matteo Grimaldi (Producer)

**FIRST PITCH**



**Title: Before the End. The Last Days of Enrico Berlinguer**  
**Original title: Prima della fine. Gli ultimi giorni di Enrico Berlinguer**

**Synopsis:** The death of Enrico Berlinguer, the ‘most beloved’, as he was nicknamed, has indelibly marked the history of Italy. His funeral, watched live by over a million people and broadcasted live on extraordinary television, was the most impressive political funeral in republican history. *Before the end. The Last Days of Enrico Berlinguer* recounts, through the sole use of repertoire and a point of view based exclusively on the detailed reconstruction of the news of those days, an event that changed Italy forever and the multiple endings that seemed, in everyone’s eyes, to be consummated: of a beloved politician, of an entire party, of an idea of a country, perhaps even of an era.

**Director:** Samuele Rossi

**Director’s biography:** Samuele Rossi is an Italian director, screenwriter and producer. In 2011 he directed his first feature film *La strada verso casa*. He wrote and directed docufilms: *The Last Standing* (2014); *Indro. The man who wrote on water* (2016), in collaboration with Sky Arte, finalists at the Nastri D’Argento; *Love Biography* (2018) and *Fuoco Sacro* (2019) a docuseries on Italian literature. He produced *Se di tutto resta un poco* (2018), the first biopic about Antonio Tabucchi and *The siege* (2021), a docufilm selected at the Marché du Film Festival de Cannes. In 2020 he directed *Glassboy* his second fictional work, an international co-production with Rai Cinema, awarded with the EFCA Award as Best Film for Children.

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**Estimated length:** 75’

**Country of production:** Italy

**Production and co-production:** Echivisivi Srl

**Estimated delivery date:**

December 2023/January 2024

**Pitching team:** Samuele Rossi (Director, Author, Producer), Lorenzo Bagnatori (Author), Giuseppe Cassaro (Musician, Producer)

**FIRST PITCH**



**Title: Capelloni**

**Synopsis:** My dad was an actor, the son of a great movie star, an unreliable and irresponsible father and husband, a man out of the box. After he passed away, I discovered something more. In 1970 he was the lead of the first Italian edition of *Hair*, the musical manifesto of the Hippie counterculture, young people against the System, who rejected war and violence for free love and peace. In Italy the show shocked the audience with the first full nude ever seen on stage and fought against censorship and police raids. Those former long-haired hippies who wanted to change the world by putting flowers in guns, they will be the ones to tell me who my father really was, to reveal to me their and his dreams.

**Director:** Pierpaolo De Mejo

**Director’s biography:** Born in Rome, the city where he currently lives and works. In 2008 he graduated at the University of Roma Tre, Bachelor in Film Studies (DAMS), and in 2016 he obtained a Master Degree in Filmmaking. In addition, he studied Acting in Italy and at the Stella Adler Acting Studios (NY). He has worked as an actor since 2006 and as an audiobook narrator since 2015. As a screenwriter, he won the prize “Carlo Bixio” for the best original screenplay *Il cavaliere errante* (2015) and the Premio Solinas for the film documentary *Capelloni* (2020). He wrote and directed his first short movie in 2018, *Pedone va a donna* (Rome Film Festival), and in 2022 the short movie *Cuore*, with Giorgio Colangeli.

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**Estimated length:** 100’

**Country of production:** Italy

**Production and co-production:** 341 Production

**Estimated delivery date:** January 2024

**Pitching team:** Pierpaolo De Mejo (Director), Giada Mazzoleni (Producer)

**PITCHING FORUMS ATTENDED:**

IDS Industry



**Title: Fade Out**  
**Original title: A luci spente**

**Synopsis:** Falling from the glory in the ring to the dishonor of prison, the parable of Loris Stecca: crowned youngest world champion in Italy's boxing history in 1984, now a binman at a cooperative of community workers. After the triumphs that made his hometown dream, made a fortune for commercial TV channels and made people all over Italy fall in love with boxing, his epic defeat by the Puerto Rican Victor Cajellas marked the start of a bitter existential knockout. Dragging his brother Maurizio with him, a boxing world champion too, in those same roaring 80s. Now that the lights have faded out, that past comes back to haunt Loris. And he already has his guard up, ready for this fight.

**Director:** Mattia Epifani

**Director's biography:** Born in Lecce in 1985, Mattia Epifani presented his works at national and international film festivals. Among his most significant documentaries: *Rockman* (2011), awarded Best film at the Visioni Fuori Raccordo FF, Best documentary InMed.doc at the Sole Luna Doc FF, and *The Successor* (2015), Cipputi Award at the 33rd Torino FF, Special mention at the Ischia FF, nominated at Hot Docs, IDFA, Slamdance FF. Among his short films: *Et in terra Pacis* (2018), in competition at the 36th Torino Film Festival, won the Rai Cinema Channel Award at the 20th European FF, and *God dress you* (2021) in the five finalists at the Nastri d'Argento, selected for the Clermont-Ferrand International Short FF Competition.

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**Estimated length:** 70'  
**Country of production:** Italy  
**Production and co-production:** Rodaggio  
**Estimated delivery date:** end 2023

**Pitching team:** Alessandro Marotto (Producer)  
Silva Fedrigo (Producer), Massimo Tiburli Marini (Screenwriter)

**FIRST PITCH**



**Title: Fragments of a Life Loved**  
**Original title: Frammenti di un percorso amoroso**

**Synopsis:** What remains of us, in hindsight? In this documentary film, I will find the people I've loved to lay bare what it is that they remember. I have loved often in my life. And when the love ran out, not everything was lost. The evidence would stay behind, stowed away in boxes and in my memories. But what about my ex-lovers? What do they remember? What would be their version of our shared past? Through the words of those I've loved, I will attempt to retrace my personal history. Memory lapses and the settling of scores are to be expected. – I'll take my chances.

**Director:** Chloé Barreau

**Director's biography:** Chloé was born from a scandalous wedding between a worker-priest and a nurse. She told this story in her first film, *La colpa di mio padre*, winning a Biografilm Festival award. A graduate from Sorbonne University in Paris, she has written and directed short films (*ACQUA PASSATA* with Riccardo Scamarcio), TV Specials (*ANNA M.* with Anna Mouglalis), Docuseries (*BLUE IS THE COLOUR*; Raindance Festival), before joining Fox Channels Italy as a Creative Producer. She has been working for prestigious TV brands for 15 years, as well as on more personal projects: *STARDUST MEMORIES* (Carboluca, 2008 / Radio Rai 3, 2020), *MALAFEMMINA* (Storytel, 2021) / *UNE SORTE DE TENDRESSE* (Chora Media, 2022).

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**Estimated length:** 70'  
**Country of production:** Italy  
**Production and co-production:** Groenlandia  
**Estimated delivery date:** 2023

**Pitching team:** Chloé Barreau (Director)  
Fabia Fleri (Producer)

**FIRST PITCH**





## Title: Healing Images

**Synopsis:** Eva Pattis is a psychotherapist specialised in emergencies. She has developed Expressive Sandwork, a non-verbal method, which consists in placing miniature objects in a small sand-theater. The representation of emerging images in the sand initiates a healing process in the psyche. In Healing Images we travel with her, among refugees from Ukraine, among Italian medical staff and children, deeply affected by the consequences of the Covid-19 pandemic, among Yazidis, victims of the genocide committed by Isis. And we travel into her past, in search of an hidden image, connected to a trauma in her biography, which reveals the deep motivation of Eva's choices.

**Director:** Andrea Deaglio

**Director's biography:** Born in 1979, Andrea Deaglio graduated in cinema studies at the University of Torino. Among others he directed *Il futuro del mondo passa da qui – City Veins* (2010, Italy, 63') winner of Joris Ivens - Best International First Film prize at Cinema du Reel, Paris, 2011 and DocuCity First Prize, Milan, 2012, *Of wolves and men* (2015, Italy/France, 75'), co-directed with Alessandro Abba, broadcasted by RSI – La 2, and winner of Best Italian Film at Cervino Cine Mountain (2016), *Show all this to the world* (2015, Italy) premiered at Torino Film Festival (2015), and selected by Watch Docs (Warsaw, 2015), Bolzano Film Festival (2016), MiradasDoc (Tenerife, 2016).

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**Estimated length:** 70' / 52'  
**Country of production:** Italy  
**Production and co-production:**  
Malfé Film S.r.l.s.  
**Estimated delivery date:** 2023

**Pitching team:** Andrea Deaglio (Director),  
Matteo Tortone (Producer)

## FIRST PITCH



## Title: Honeydew

**Synopsis:** The passage of California proposition 64 causes a battle of wills to play out when the old school residents of Honeydew California, famous for the clandestine cultivation of illegal marijuana, face off against a new generation of growers hellbent on scoring big with industrial-scale pot farms. Natives living with romantic hippies and wealth-hungry entrepreneurs; the relationships and stories matured over decades of shared lawlessness and risk, make Honeydew a unique place. Among tragedies, historical friendships, solidarity initiatives and all sorts of events that cyclically come to interfere with the balance of the community that is now facing the impact of marijuana legalization on their land.

**Directors:** Marco Bergonzi, Michael Petrolini

**Directors' biographies:** Marco was born in Parma in 1991, he obtained a degree in Architecture at the Polytechnic University of Milan. He completed his studies in Parma in 2018 with a multidisciplinary thesis on informal living. Through his research he came in contact with humanistic disciplines like anthropology and sociology. Passionate photographer, in the last three years he has dedicated himself to documentaries. Michael was born in Turin in 1992, after his diploma he enrolled in a Sociology course in Milan but quit and began to work and travel. During the following five years he visited the United States, Australia, Japan, Taiwan, South East Asia and Africa. In 2017 he took classes at the Rosencrantz & Guildenstern school of cinema in Bologna, where he graduated in November 2018.

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**Estimated length:** 90'  
**Country of production:** Italy, Sweden  
**Production and co-production:**  
Indyca, Fellonica Film  
**Estimated delivery date:** June 2023

**Pitching team:** Marco Bergonzi and Michael  
Petrolini (Directors), Simone Catania (Producer)

## PITCHING FORUMS ATTENDED:

Thessaloniki Pitching Forum



## Title: **Imola 1994**

Original title: **Imola 1994 Quando il mito finisce**

**Synopsis:** At the weekend of the Imola's Formula 1 Grand Prix in 1994, the fates of many people intertwined: doctors, drivers, journalists, photographers, spectators... during these days several accidents occurred and, sadly, the epilogue was tragic: Ayrton Senna died. Senna represents the focal point around which the vicissitudes of these characters revolve. We get the opportunity to live those days once again, to feel the thrill of getting in touch with a myth of our time and to meditate about the meaning of his parable.

**Director:** Francesco Merini

**Director's biography:** He has directed several documentaries, including *The Madness of Others* (2018), presented at the Venice Film Festival and *The Orchestra. Claudio Abbado and the Musicians of the Mozart Orchestra* (2014) distributed world-wide by the Berlin-based Euro Arts. He has worked in the music field, directing live performances and videos for Lucio Dalla, Vasco Rossi and for Deutsche Grammophon. His works have been selected by numerous film festivals including the ones in Torino, Al Jazeera, FIFA Montreal. At present, he is teaching documentary in the writing school Bottega Finzioni. He is one of the founders of Mammut Film and creative producer of the documentary *Kemp* (2019) by Edoardo Gabbriellini.

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**Estimated length:** 90'

**Country of production:** Italy

**Production and co-production:** Mammut Film

**Estimated delivery date:** Spring 2024

**Pitching team:** Francesco Merini (Director),  
Ilaria Malagutti (Producer)

**FIRST PITCH**



## Title: **In Terram Australis**

**Synopsis:** After an education in nuclear engineering during the Italian economic boom, Mario Zucchelli directed the construction of a nuclear power plant between the 70s and 80s. In 1987 he took over as Director of the Italian Research Program in Antarctica. For 17 years he was the driving force behind numerous international scientific cooperations, these include EPICA and CAPE ROBERTS. Promoter of the Italy-France agreement to build the CONCORDIA Base, Mario didn't see it finished due to his death in 2003. With his broad vision, genuine exuberance and deep expertise Mario is internationally recognised as one of the major contributors to the studies on the Antarctic environment and global climate change.

**Director:** Lamberto Mongiorgi

**Director's biography:** After a diploma in Film Directing at Roma Film Academy in 2005, Lamberto started working on sets of commercials and short films. In London from 2010, he specialized in editing and cinematography, working on productions such as PBS, SKY UK, Virgin Group and Visit Britain. In 2014 he founded in Bologna the company Manufactory Productions that produced the documentaries *I Am Not Alone Anyway* selected at the Biografilm Festival 2017, co-produced *Shelter-Farewell* to Eden selected at the CPH:DOX, Cinema du Reel 2019, produced *Cinematti-A crazy story* selected at RIFF 2020 and *In Suspence* that was completed in Q1 2022. *In Terram Australis* is his first feature as a director and his fifth as a producer.

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**Estimated length:** 85'

**Country of production:** Italy

**Production and co-production:**

Manufactory Productions srl

**Estimated delivery date:** September 2023

**Pitching team:** Lamberto Mongiorgi  
(Director & Producer)

**FIRST PITCH**



**Title: Infinity. The World of Luigi Ghirri**  
**Original title: Infinito - L'universo di Luigi Ghirri**

**Synopsis:** *Infinity* is an immersion in the world of Luigi Ghirri, an internationally renowned photographer. It is a journey to the places of the Italian province, to the rediscovery of one of the great masters of 20th century photography.

**Director:** Matteo Parisini

**Director's biography:** Matteo Parisini (Bologna, 1980) is an author, director and editor. His professional career began in editing: to date Matteo has 40 documentaries to his credit, destined for the national and/or international market, edited for various Italian companies. Since 2013 Matteo has also been working as an author and director. As an author, he has made documentaries for Italian and international broadcasters including *Lisola* (Festival dei Popoli and Festival del Mar del Plata in Argentina), *Il nostro paese* and *La mia virgola*, both aired on Rai Tre.

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**Estimated length:** 75'  
**Country of production:** Italy  
**Production and co-production:** Ladoc  
**Estimated delivery date:** Autumn 2022

**Pitching team:** Matteo Parisini (Director),  
 Lorenzo Cioffi (Producer)

**FIRST PITCH**



**Title: Landscapes of End**

**Synopsis:** In the midst of a society that is no longer able to deal with the notion of death, at that point where life starts to fade, four characters sketch an existential journey against a backdrop of confusion and consciousness: Santa, a tenacious terminally ill lady; Chris, a scientist who studies the incredible longevity of the naked mole-rats; Giulia a young writer terrified by the thought of death; Graham, an old man that hopes to bring a voluntary end to his life, with the help of 'Sarco', a revolutionary euthanasia device. Four personal stories that weave a subtle portrait of landscapes of end within the contemporary world, to give form to new ways of accepting our inevitable transiency.

**Director:** Francesco Mattuzzi

**Director's biography:** Francesco Mattuzzi, is a filmmaker. In 2010 he presented *Future Archaeology*, a 3D anaglyph stereo film in the Orizzonti section, at the Venice Biennale (67th) and in 2016 *The Weight of Dreams* won the RAI Cinema Prize at Visioni dal Mondo International Film Festival in Milan. He was selected as an emerging director at Berlinale Talents 2016 and is a lecturer in filmmaking at the Free University of Bolzano.

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**Estimated length:** 90'  
**Countries of production:** Italy, France  
**Production and co-production:** L'Eubage srl,  
 Samarcanda Films, La Société des Apaches  
**Estimated delivery date:** October 2023

**Pitching team:** Francesco Mattuzzi (Director),  
 Luca Ben Bich (Producer)

**PITCHING FORUMS ATTENDED:**

Miradas Doc, Visioni Incontra, Premio Solinas, Eurodoc 2020



**Title: Liber Paradisus. To Know to Be Free**  
**Original title: Liber Paradisus. Conoscere per essere liberi**

**Synopsis:** 7 libraries, 7 micro-worlds, 7 short films. Liber Paradisus is an enlightening journey into the world of libraries, to tell the story of their importance, complexity, and beauty. An intimate and personal observation, to describe many universes made up of passions, obsessions, friendships, and loneliness.

**Directors:** Dario Zanasi, Francesca Zerbetto

**Directors' biographies:** Dario Zanasi is author of video clips, short films, theatrical video scenographies and documentaries on art, history, and architecture. *Perino del Vaga, Florentine Painter. Tra Raffaello e Michelangelo* (2000) was purchased by the Louvre in Paris to be part of their permanent collection of art documentaries. *Aldo Rossi - Il Teatro del Mondo 1979-2000* was made for the exhibition Arte e Architettura, Genova 2004, and presented at the Biennale di Architettura in Parma 2006, in Venice in 2008, at the MAXXI in Rome. Francesca Zerbetto works on film sets, collaborates with production companies and institutions (Cineteca di Bologna, Regione Emilia-Romagna). Since 2015 she has been leading critical editing workshops on directing and the technique of the remake in cinema, at CIMES, University of Bologna. She made, with Zanasi, *Le radici dei sogni - l'Emilia-Romagna tra cinema e paesaggio* (2015). With Lisa Bosi, she is director and author of *Disco Ruin*, selected at the Rome Film Festival 2020.

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**Estimated length:** 70'

**Country of production:** Italy

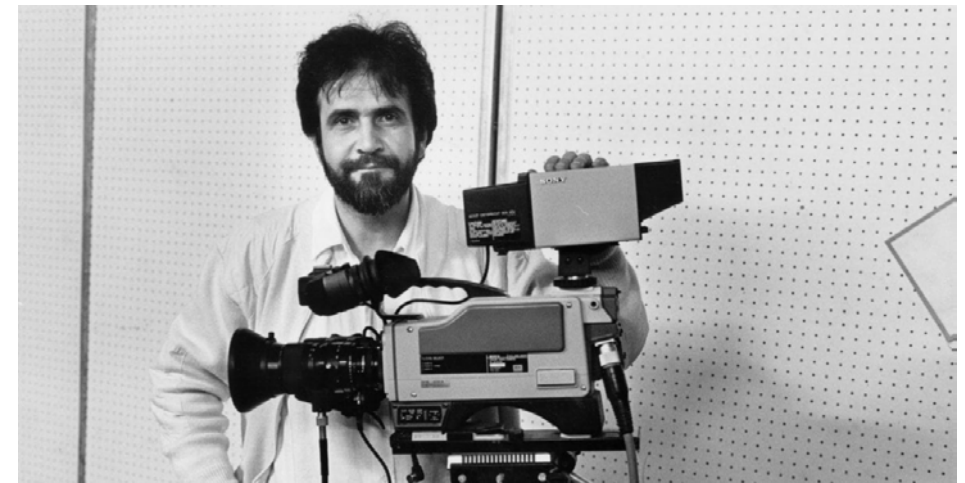
**Production and co-production:** Maxman Coop

**Estimated delivery date:** 2023

**Pitching team:** Francesca Zerbetto (Director),

Allegra Gorizzizzo (Producer)

**FIRST PITCH**



**Title: Mauro Rostagno**

**Synopsis:** Since Mauro Rostagno's murder on September 26th 1988, the Italian courts have yet to uncover the real truth. Was it the Mafia he was investigating who murdered him? Or maybe it was a crime of passion after a tryst within Saman, the community Rostagno founded. One public prosecutor even insinuated that it might have been a revenge killing by his former comrades from Lotta Continua, the far-left revolutionary group he helped found. Yet, maybe there's more to the story than just the court drama. Maybe what we should be asking is: What dream killed Mauro Rostagno? Mauro was a dreamer, and unlike many dreamers, he knew when to open his eyes and wake up so he could dive into another – bigger – dream.

**Director:** Giovanni Troilo

**Director's biography:** Director and photographer, in 2011 Giovanni Troilo directed his first feature length film, *Fan Pio*, and between 2012 and 2015 he directed several documentaries among which *Fotografi, Casanova Undressed, Caravaggio Criminale*. Between 2016 and 2019 Troilo directed *William Kentridge, Triumphs and Laments* (RIFF), *Coeurope* (IDFA), *The Mystery of the Lost Paintings* (Sky), *Le ninfee di Monet*, and *Frida Viva la Vida* (Nexo Digital). Three new projects are being released in 2022: *Vesuvio* (Dazzle, distributed by I Wonder Pictures), *Power of Rome* (IIF, Vision, Sky), and *Borromini, the Dark Side of Baroque* (Sky Hub). Troilo is currently working on a new series of docs and on his second feature film.

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**Estimated length:** 4X52'

**Country of production:** Italy

**Production and co-production:** Palomar

**Estimated delivery date:** Fall 2023

**Pitching team:** Giovanni Troilo (Director),

Andrea Romeo (Creative Producer)

**FIRST PITCH**



**Title: Mutant Bodies**  
**Original title: Corpi Mutanti**

**Synopsis:** A documentary in which great public events are reconstructed through the physical component of individuals for the very first time, accompanied by a private and public analysis. A historical account that explores fascinating themes constantly at the centre of our attention: virility and homosexuality, women and femininity, war and beauty, health and sickness. A captivating discovery of the Western body in the twentieth century, clarifying many aspects of history that have as yet been little explored and gaining an understanding not only of how we are, but also of how we will be.

**Director:** Walter Bencini

**Story editor:** Cinzia Masotina

**Director's biography:** Walter Bencini is a producer, director and cinematographer for documentary films. In 1997 he founded the production company Insekt Film, and over the years he has created documentaries and TV series for Italian and international broadcasters, encompassing subjects relating to art, history, architecture, landscapes, food and social issues. Some of his works have been selected to important national and international festivals such as the Biografilm, Trieste Film Festival, Berlinale, Aljazeera Documentary Film Festival, Sitges Film Festival, Gold Panda Award e GZdoc.

**Estimated length:** 90'  
**Country of production:** Italy  
**Production and co-production:**  
 Insekt Film, Sky Arte, Cinecittà Luce  
**Distribution:** Lo Scrittoio  
**Estimated delivery date:** 02/03/2023

**Pitching team:** Walter Bencini (Director),  
 Cinzia Masotina (Story Editor)

**PITCHING FORUMS ATTENDED:**  
 MIA Italian Factual Showcase 2021



**Title: Olhão or Nothing**

**Synopsis:** In order to save the season - and the future - of Olhanense, a club in the third division of the Portuguese league, the team's management has entrusted the role of coach to Edgar Davids, who is a former Juventus, Milan and Barcelona champion. *Olhão or Nothing* is a six-part docu-series (6x25') that revolves around six playoff matches.

**Director:** Gabriele Micalizzi

**Director's biography:** Gabriele Micalizzi is an Italian photojournalist. His works are focused on the social condition of people and the relation they have with the territory they live in. Since 2008 he has documented Italian territory, the identity crisis of the city and its cultural decadence. Then he started his Middle East documentations, reports all the events related to the "Arab Spring". From 2016 he is a Leica's testimonial and he is the first winner of the european photography talent. He collaborates with national and international newspapers such as: New York Times, Magazine, New Yorker, Newsweek, Stern, Corriere della Sera, Espresso, DRP, Republic, Panorama, Sportweek, Wall Street Journal.

**Estimated length:** 6X25'  
**Country of production:** Italy  
**Production and co-production:**  
 The House Of, Dude Originals  
**Estimated delivery date:** January 2023

**Pitching team:** Livio Basoli (Producer),  
 Gabriele Micalizzi (Director)

**FIRST PITCH**



**Title: The Return of the Wolf**  
**Original title: Il ritorno del lupo**

**Synopsis:** Simone Giosso is a young Italian photographer. He has been focused on wolves since the day one crossed his path in a forest when he was just a child. The wolf has become his spirit guide. He firmly believes that man and wolf can coexist in peace. The more he photographs the animal, the closer and more like him he feels. His new adventure brings him through the seasons ancient forests and mysterious paths, trying to give a sort of dignity back to a creature so mistreated by history and folklore fears. The wolf is back. There must be a reason, don't you think?

**Director:** Giovanni Esposito

**Authors:** Giovanni Esposito, Federica Masin

**Director's biography:** Giovanni Esposito was born in Italy and has a Master's degree in Communication and Media. He is a film author and director who studied at the Academy of Art College in San Francisco in 2000. Over the years, he has created, written and directed audiovisuals for the Italian and European markets, particularly in creative and narrative documentaries and factual series collecting important international awards all over the World. From 2015 he's member of the board for the Italian Directors Guild (AIR3). *The Return of the Wolf* marks his origins between the mountains of Abruzzo and the territory that is hosting him: the Veneto region.

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**Estimated length:** 88'

**Country of production:** Italy

**Production and co-production:** 20 Red Lights

**Estimated delivery date:** December 2023

**Pitching team:** Giovanni Esposito (Director),  
Arianna Dolini (Producer)

**FIRST PITCH**



**Title: Sindrome Italia**

**Synopsis:** *Sindrome Italia* is the story of Zina, a 37 years old Moldovan caregiver that lives and works in Italy. It's the story of her three sons that became like "orphans" back home, and of a strange Syndrome called "Sindrome Italia" that affects many women from Eastern Europe. Zina has begun to experience the typical symptoms of the Syndrome including insomnia, anxiety and depression. While changing multiple jobs and constantly adapting to new environments, she struggles with the Italian bureaucracy in order to obtain the necessary documents to take her children to Italy. In the meantime, her kids are growing up and they find it difficult to live without the mother, especially after the premature disappearance of their grandmother.

**Director:** Ettore Mengozzi

**Director's biography:** Born in 1989, after graduating in Psychology Ettore Mengozzi enrolled at the Luchino Visconti Civic School of Cinema in Milan where he graduated in 2016. Subsequently he worked as assistant director and founded the collective SUPER35. In 2018 he worked as assistant director for the documentary *I don't stop when I want*, aired on Sky Atlantic and he directed the short film *Sirena* with which he won the Campari Competition *Created by Passion*, awarded at the 75th Venice Film Festival. In 2020 he made the short film *Briciole*, distributed by Esen Studios. Since January 2022 he has been the author of the podcast *The Italian Job* produced by the Gedi group. He is currently carrying out, as author and director, the documentary *Unabomber*, a co-production Ladoc and Ghirigori with the support of the Audiovisual Fund FVG.

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**Estimated length:** 90'

**Countries of production:** Italy, Romania

**Production and co-production:**

Bloom Media House, East Movies

**Estimated delivery date:** Fall 2023

**Pitching team:** Ettore Mengozzi (Director),  
Francesca Cimolai (Producer)

**FIRST PITCH**



# DECISION MAKERS

## Title: **Sinners**

**Synopsis:** Jehovah's Witnesses are a universally recognized religious organization. They live their faith daily, accepting a system of rules and principles to which they adhere in the belief that they will obtain eternal salvation. Those who do not abide by the rules fall into sin. Those who perpetrate sin must disassociate themselves. The cost of disassociation is high and irreversible: you are definitely erased from the world you were part of Including your family. The project is a human account of the individual journey of a former Jehovah's Witness who chose to live out his homosexuality and abandon the community, and his family, which had always judged him a sinner.

**Director:** Anita Rivaroli

**Director's biography:** Anita Rivaroli is a screenwriter and director. As director, her short film *A summer tale* won Best Film at World Youth Alliance Manhattan Film Festival and many awards on the Italian festival circuit. She directed all the videoclips for Rockin'1000, the organization that gathers thousands of musicians to play and sing simultaneously. These videos reached more than 60M views. She is credited as creator and screenwriter of some of the most successful teen dramas on Netflix, such as *SkamItalia* and *Summertime*. She is currently involved in an International TV Series and two feature-length. Her first feature-length doc. *We Are The Thousand* premiered at Festa del Cinema di Roma and won many awards.

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**Country of production:** Italy  
**Production and co-production:**  
Maremosso SRL

**Pitching team:** Anita Rivaroli (Director), Maura Beretta (Producer), Ottavia Fragnito (Producer)

## **FIRST PITCH**

### **Autlook Filmsales GmbH**



- Martina Droandi
- Sales and Acquisitions

### **CAT&Docs**



- Aleksandra Derewienko
- Sales and Acquisitions

### **Effe TV srl - Gruppo Feltrinelli**



- Francesca Baiardi
- Delegate Producer

### **IWONDERFULL**



- Giorgia Fassiano
- Digital Platforms Coordinator

### **Cinecittà Srl**



- Enrico Bufalini
- Archive Director, Production and Distribution

### **Coproduction Office**



- Maya Barenstein
- Sales Executive

### **ITsART**



- Elena Brunello
- Job title Original Content Development

### **ITsART**



- Valentina Piva
- Job title Content Acquisition & Development

### **Deckert Distribution**



- Liselot Verbrugge
- CEO

### **Documentary Association of Europe**



- Marion Schmidt
- Co-director

### **I Wonder Pictures**



- Dario Bonazelli
- Commercial Office - Theatrical Sales - Festival Manager

### **LIGHTDOX**



- Anna Berthollet
- CEO, Sales and Acquisitions

### **Effe TV srl - Gruppo Feltrinelli**



- Riccardo Chiattelli
- Director

### **Effe TV srl - Gruppo Feltrinelli**



- Laura Mattavelli
- Head of Programming, Content Acquisitions and Sales

### **Mediawan Rights**



- Arianna Castoldi
- Head of Documentary Sales

### **Mia Market**



- Marco Spagnoli
- Deputy Director, Head of Unscripted



## **Mubi**



- Irene Musumeci Klein
- Director of Marketing, Europe

## **Rai S.p.a. Direzione Cultura ed Educational**



- Silvia De Felice
- Commissioning Editor

## **Rai Radiotelevisione Italiana / Rai Documentari**



- Fabio Mancini
- Commissioning Editor

## **Rai Radiotelevisione Italiana / Rai Documentari**



- Raffaella Palladio
- Producer Archive

## **Rai Cinema**



- Sara Ferrazza
- Documentary Production

## **Rai Cinema**



- Laura Nicotra
- Documentary Production

## **Sky Italia**



- Giacomo La Gioia
- Programming Manager  
Documentary &  
Factual Channels

## **Sky Italia**



- Luca Pelusi
- Sky Italia Senior Buyer  
Cinema, Docu, Serie TV

## **I Wonder Pictures**



- Dario Bonazelli
- Commercial Office -  
Theatrical Sales -  
Festival Manager

## **LIGHTDOX**



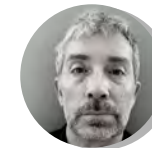
- Anna Berthollet
- CEO, Sales and Acquisitions

## **Sky Italia**



- Dino Vannini
- Head of Documentary &  
Factual Channels

## **Swedish Film Institute**



- Jannik Splidsboel
- Documentary Film  
Commissioner

## **Mediawan Rights**



- Arianna Castoldi
- Head of Documentary Sales

## **Mia Market**



- Marco Spagnoli
- Deputy Director,  
Head of Unscripted

## **Verzió International Human Rights Documentary Film Festival**



- Enikő Gyureskó
- Managing Director

## **Warner Bros. Discovery**



- Laura Maffei
- Programming Senior  
Manager

## **3D PRODUZIONI**



- Alessandra Principini
- Development & Fundraising  
Strategist

# PARTICIPANTS

## **Airpixel S.r.l.**



- Lorenzo Castiello
- CEO, Founder

## **Airpixel S.r.l.**



- Alessandro Pirotti
- Multimedia Manager, Founder

## **Apapaja srl**



- Mario Chemello
- CEO

## **Associazione Icon APS / Ro-Ba Videoproduzioni**



- Roberto Dassoni
- Videomaker

## **Apnea Film**



- Francesco Fei
- Director, Producer

## **Arpae Emilia - Romagna**



- Emanuela Venturini
- Certification and Environmental Sustainability Tool Unit Manager

## **Bottega Video**



- Serena Saporito
- Journalist, Author

## **Bloom Media House**



- Francesca Cimolai
- Producer

### **Caucaso Soc Coop**



- Alice Solinas
- Production Assistant

### **Combo Società Cooperativa**



- Valerio Lucantonio
- Line Producer

### **Emilia Romagna Film Commission**



- Fabio Abagnato
- Head Office Emilia Romagna Film Commission

### **Emilia Romagna Film Commission**



- Emma Maria Barboni
- Emilia Romagna Film Commissioner

### **Combo Società Cooperativa**



- Francesca Mortato
- Administration, Production

### **Cooperativa 19**



- Massimiliano Gianotti
- Producer, Coordinator

### **Emilia Romagna Film Commission**



- Annalisa Commissari
- Emilia Romagna Film Commissioner

### **Emilia Romagna Film Commission**



- Elisabetta Leonardi
- Emilia Romagna Film Commissioner

### **CNA**



- Elisa Muratori
- Responsible for Photography and Video, Communication and Press, Digital, Publishing CNA Emilia-Romagna

### **CNA**



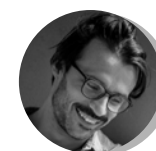
- Federica Pasini
- Responsible for CNA Cinema and Audiovisual Emilia-Romagna

### **Emilia Romagna Film Commission**



- Davide Zanza
- Emilia Romagna Film Commissioner

### **Echivisivi**



- Samuele Rossi
- Film Director, Scriptwriter, Film Producer

### **D.E.R.**



- Manuela Teatini
- Independent Film Director, Author of Art Documentaries

### **DUDE Originals**



- Livio Basoli
- Producer

### **Echivisivi**



- Giuseppe Cassaro
- Film Producer, Film Score Composer

### **ETHNOS**



- Elisa Mereghetti
- Director, Producer

### **Fantomatica**



- Vittorio Martone
- CEO

### **Film Commission Vallée d'Aoste**



- Alessandra Miletto
- Managing Director

### **Indyca**



- Francesca Portalupi
- Producer

### **Insekt Film**



- Walter Bencini
- Producer

### **Friuli Venezia Giulia Film Commission - Promoturismo FVG**



- Chiara Valenti Omero
- Coordinator FVG Film Commission

### **Green Film Network**



- Florencia Santucho
- Board Member of the Green Film Network, Festival Director, Green Producer

### **Instabili Vaganti APS**



- Giada Carlini
- Distribution Assistant

### **Italian Film Commissions**



- Cristina Priarone
- President Italian Film Commissions, General Manager Roma Lazio Film Commission

### **Groenlandia**



- Fabia Fleri
- Story Editor, Producer

### **Horizon**



- Fabio De Liso
- Executive Assistant, Producer

### **L'Eubage**



- Luca Ben Bich
- Producer

### **Ladoc**



- Lorenzo Cioffi
- Producer

### **Incipit Film**



- Marta Zaccaron
- Lead Producer, Director

### **Indyca**



- Simone Catania
- Producer

### **Ladoc**



- Armando Andria
- Producer

### **Lo Scrittoio**



- Cinzia Masotina
- Head of Business Development, Story Editor, Screenwriter

### **Malfé Film**



- Matteo Tortone
- Producer

### **Mammut Film**



- Ilaria Malagutti
- Producer

### **Media Fenix**



- Daniele Vilardi
- Sales Manager

### **Michelangelo Film**



- Pepi Romagnoli
- Director, Producer

### **Manufactory Productions**



- Lamberto Mongiorgi
- Producer, Director

### **Marche Film Commission**



- Sofia Cecchetti
- Film Commissioner

### **Nightswim**



- Ines Vasiljević
- Producer

### **OxyGene Film Productions**



- Elena Santamaria
- Producer

### **Marche Film Commission**



- Silvia Pincini
- MFC Assistant

### **Maremosso**



- Maura Beretta
- Producer

### **Palomar DOC**



- Andrea Romeo
- Creative Producer

### **Rodaggio Film**



- Alessandro Marotto
- Producer

### **Maremosso**



- Ottavia Fragnito
- Producer

### **Maxman Coop**



- Allegra Gorizzio
- Producer

### **Rodaggio Film**



- Silva Fedrigo
- Producer

### **Roma Lazio Film Commission**



- Tina Bianchi
- Mktg and Coprod. Dev. Roma Lazio Film Commission

### **Scarabeo Entertainment**



- Elisa Caccioni
- Production Secretary

### **Seriously Srls**



- Francesco De Bonis
- Production Accountant

### **SMK Factory**



- Marta Melina
- Producer

### **Studio Banshee**



- Mariana E. Califano
- Director, Production Secretary

### **Seriously Srls**



- Chiara Battistini
- Director, Producer, Writer

### **Seriously Srls**



- Francesco Raganato
- Director, Author

### **Sunset**



- Federica Gotti
- Line Producer

### **Taiga Films**



- Luca Bedini
- Director, Producer

### **Sette e Mezzo Studio SRL Società Benefit**



- Piero Passaro
- Producer

### **Si Produzioni**



- Luigi Tortato
- Legal Representative

### **Tekla Films**



- Gianluca De Angelis
- Producer

### **Terratrema**



- Omar Cristalli
- Producer

### **Si Produzioni**



- Andrea D'Adda
- Production Delegate

### **Smallboss**



- Matteo Pecorara
- Producer

### **Terratrema**



- Lara Ghilardoni
- Production Assistant

### **The Blink Fish**



- Matteo Grimaldi
- Producer

### **The Makkina**



- Giacomo Galuzzi
- DOP, Producer

### **Trentino Film Commission**



- Luca Ferrario
- Director



- Andrea Deaglio
- Director



- Anita Rivaroli
- Screenwriter, Director

### **Trentino Film Commission**



- Linnea Merzagora
- Job title Green Film Project Manager

### **Veneto Film Commission**



- Jacopo Chessa
- CEO



- Chiara Granata
- Director, Editor



- Chloe Barreau
- Director

### **Ventottoluglio Film & Media**



- Adriano Sforzi
- Director, Producer

### **Zoom Srl**



- Federika Ponnetti
- Producer, Director



- Ettore Mengozzi
- Director



- Francesco Mattuzzi
- Director

### **341 PRODUCTION**



- Giada Mazzoleni
- Producer

### **8 Road Film**



- Francesco Cannavà
- Director, Screenplayer



- Francesco Merini
- Director



- Francesca Zerbetto
- Director

### **20 RED LIGHTS**



- Arianna Dolini
- Producer



- Gabriele Micalizzi
- Director



- Giovanni Esposito
- Director



· Giovanni Troilo  
· Director



· Lorenzo Bagnatori  
· Scriptwriter



· Marco Bergonzi  
· Director



· Massimo Tiburli Marini  
· Screenwriter



· Matteo Parisini  
· Director



· Michael Petrolini  
· Director



· Pierpaolo De Mejo  
· Director



· Stefano Santamato  
· Director

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